Harmony Project KC Teaching Artist Job Description

• **Music Instruction:**
  - Provide quality, leveled, instrument (or musicianship) group instruction based on HPKC expectations for the assigned class.
  - Lead leveled, orchestral ensembles (as assigned).
  - In collaboration with other HPKC teachers, select music appropriate to students’ age and ability based on Harmony Project KC’s curricular levels.
  - Apply the methods and standards gained from educational and professional training in Teaching Artist’s field of music education, music therapy, and/or music performance.
  - Conduct ongoing assessments of student progress, culminating in a formal audition for leveled ensembles.

• **Classroom Management:**
  - Collaborate with Teaching Aide (if applicable) to ensure success of each child in the class.
  - Prepare students for juries, recitals and performances.

• **Student Outcomes:**
  - Track student attendance.
  - Measure student behavior and social-emotional well-being through a Character Development Assessment each semester.
  - Facilitate collaboration and teamwork amongst the students.
  - Serve as a strong, consistent and positive role model to students.

• **Program Engagement:**
  - Attending professional development and staff meetings (approximately quarterly).
  - Strong attendance to provide necessary consistency for student success.
  - Clear, prompt communication with the Program Manager and program staff (as applicable).

General Schedule Expectations:

• Generally, Teaching Artists teach two days after school and Saturday (typical hours after school 4:00-5:30, Saturday 10:00-12:00)
• Teaching Artists are expected to arrive at least **15 minutes early** to class.
• Teaching Artists attend quarterly professional development/staff meetings.
• Teaching Artists are expected to attend student performances.

*It is the policy of Harmony Project KC to provide all persons with equal employment opportunities without regard to race, color, religion, sex, national origin, sexual orientation or ethnicity in selecting staff or in any program it administers.*